

Registration & Contact Information

Please contact the Education Director via email or phone for registration or more class information.

Dyan McBride-Education Director
dmcbride@42ndstmoon.org
(415) 255-8205
www.42ndstmoon.org

Classes are held at

MoonSpace
250 Van Ness
San Francisco, California 94102-4515

Directions/Parking/Public Transit information available at www.42ndstmoon.org

Education Director Dyan McBride



Ms. McBride is a longtime member with 42nd Street Moon. As an actor for the company she has played the leading roles in *Flora the Red Menace*, *High Spirits*, *Girl Crazy*, *Very Warm For May* and many more.

She has directed *Do Re Mi*, *Mack and Mabel*, *Call Me Madam* and 2010/2011's *Babes in Arms*.

As an actor and director she has worked at many prominent regional theatres such as Sacramento Theatre Company, Marin Theatre Company, Broadway By the Bay, Ray of Light and The Laguna Playhouse. She has done film/T.V./V.O. work for companies such as Yahoo! Comcast, Intuit, Progressive Auto Insurance and has acted in many short films and web series.

Ms. McBride is on the acting faculty at the New Conservatory Theatre Center and Solano College. She is a former faculty member of U.C. Davis and the Academy of Art College. She has taught musical theatre and acting all over California for over 20 years.

Ms. McBride holds a B.A. in musical theatre from Cal State Fullerton and an M.F.A. in acting from U.C. Davis. She is a proud member of SAG, AFTRA and AEA. She is represented by Boom Models and Talent.

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42nd Street Moon
601 Van Ness #E3621
San Francisco, CA 94102



Introducing MoonSchool!

Our high-level professional musical theatre training for students of all ages.



2010/11



MoonSchool

Providing high-level, professional musical theatre training for students of all ages in a safe, trusting environment.



42nd Street Moon, the San Francisco theatre company that presents uncommon musicals in intimate productions, proudly launches its

first year of formalized musical theatre training. Under the banner of MoonSchool, 42nd Street Moon will bring professional training to students from age eight through adulthood.

- Unlike other theatre training, MoonSchool will focus primarily on the study of musical theatre and its components — sight-reading, music theory, ear-training, vocal technique, acting, musical theatre dance, stage composition, scenework and choreography.
- Curriculum will be taken from musicals presented in the 20th and 21st Centuries. From Jerome Kern to Jason Robert Brown, we sing it all!
- All classes result in performance.
- Each course is nine weeks long.
- **All students will be welcome, however the courses demand teamwork and dedication.**
- **Courses will be taught by leading actors, theatre teachers and music directors from the Bay Area.**
- **All classes are fun, upbeat and challenging.**



The four classes below run for 9 weeks and culminate in performance.

2010 Fall Trimester: Sept 13 – Nov 13
2011 Winter Trimester: Jan 10 – Mar 12
2011 Spring Trimester: Apr 4 – June 4

Musical Theatre — Level One

“Watch me Mom!” — If you have a child that loves to sing and dance around the house, then you’ve found the right class. Kids learn how to read music, pick up dance steps and play different characters.

Ages: 8 – 11
 Dates: Mondays & Wednesdays, 4–5:30 PM
 Tuition: \$400*

Musical Theatre — Level Two

“OMG, this class is hecka fun!” — This is a safe, positive, super cool class for tweens. Students work on musical theatre basics and will add skills like harmony and solo work.

Ages: 11 – 14
 Dates: Tuesdays & Thursdays, 4–5:30 PM
 Tuition: \$400*

Musical Theatre — Level Three

“Whoa! I just hit the highest note ever! I rock.” — Does your teen love watching MGM musicals? Have they worn out the “Wicked” sound track? Do they dream of Broadway superstardom? Level three is tailored to the young person that is passionate about learning the craft of musical theatre, may be considering a career in the arts or desperately wants to perform.

Ages: 14 – College
 Dates: Saturdays (plus final rehearsals, TBD)
 9–11:30 AM
 Tuition: \$400*

Moon Community

Be a star! It’s your turn to get onstage! — This course is for adults with an interest in musical theatre, stage parents or the performer re-entering show-biz. All levels are welcome in this safe and supportive performance class.

Ages: Adults
 Dates: Mondays, 6:30–9 PM
 Tuition: \$385

* Includes a non-refundable \$25 Application/Interview fee



Other Ongoing Classes and Special Offerings

Professional Working Actors Workout

A weekly cooperative, drop-in, rotating program designed to encourage community, collaboration and provide a place for working artists of all levels, to brush-up or learn new skills. A non-competitive, cooperative environment where actors can meet for a mid-week workout and social scene. Devised and coordinated by award-winning local actor, Cindy Goldfield.

Ages: Adults
 Dates: Wednesdays, 10:30 AM–Noon, ongoing
 Tuition: \$5–20 sliding scale fee depending on instructor

Private Lessons for All Ages

Have an audition coming up? Trying to get into graduate school? Need to brush up your performing skills? MoonSchool provides private lessons in multiple disciplines. We currently offer coaching in voice, piano, acting, dance and auditioning. *Contact Dyan McBride, Education Director, at dmcbride@42ndstmoon.org for an appointment.*

Dates: Fridays, 3:30–5:30 PM, ongoing
 Tuition: \$30 (1/2 hour), \$60 (hour)

Master Classes & Workshops

Broadway stars! Fabulous directors! Amazing dancers! Increase your knowledge, skills and connections.

MoonSchool will hold Master Classes and Workshops throughout the year featuring top talent.

Please refer to www.42ndstmoon.org

For all classes: Wear comfortable clothes designed for movement, dance shoes (jazz flats or jazz sneakers, ballet slippers); bring water, pencil, 3 ring binder, and tape recorder.