

# 42<sup>ND</sup> STREET MOON

2010/2011 Season

RICHARD RODGERS



JEROME KERN

LORENZ HART



COLE PORTER  
ABE BURROWS

# 42<sup>ND</sup> STREET MOON

GEORGE S. KAUFMAN



FRED EBB

GEORGE AND IRA GERSHWIN

LARRY GELBART



KELLEN BLAIR

JOHN KANDER



JOE KINOSIAN

STEPHEN SONDHEIM





## LOVERS, LIARS AND CLOWNS

"Bring on the lovers, liars and clowns!," commands Stephen Sondheim's song "Comedy Tonight." That's just what we'll bring

on in 42nd Street Moon's eighteenth season of musical merriment: romance front and center, lies (both white and black) with their attendant consequences, and buffoonery on abundant display.

Three shows for 2010/11 epitomize the core of 42nd Street Moon: classic Rodgers and Hart; Cole Porter's cunning wit and lush romanticism; the musical and lyrical genius of the Gershwins. Salon Evenings salute Broadway's supreme melodist Jerome Kern and the contemporary zest of John Kander.

The first two shows of the season represent a departure for Moon. Stephen Sondheim and Larry Gelbart's *A Funny Thing Happened On The Way To The Forum* – consistently one of the most-requested shows from our audiences – give us a chance to salute Sondheim's 80th birthday year with a twist on this comic masterpiece.

*Murder for Two* marks a first for 42nd Street Moon – a brand new musical that will be making its West Coast debut on the Eureka stage.

### 2010/2011 SEASON

*A Funny Thing Happened On The Way To The Forum*  
Oct 6 – 24, 2010

*The Jerome Kern Salon:* Oct 28, 2010

*Murder For Two:* Nov 3 – 21, 2010

*Babes in Arms:* Dec 1 – 19, 2010

*The John Kander Salon:* Jan 27, 2011

*Strike Up The Band:* Apr 6 – 24, 2011

*Silk Stockings:* May 4 – 22, 2011

Is it a dramatically different turn for us? Not really – it's certainly an "uncommon" musical, just not a "vintage" musical. Porter, Gershwin, Kern, Rodgers, Hart, and Hammerstein will always be on the bill at 42nd Street Moon – joined every once in a while by dazzling new musical theatre voices.

Onward we go – come join us!

Greg MacKellan  
*Artistic Director*



## EXPERIENCE A FULLER MOON

Round out your trips to the Moon by taking advantage of our special programs. We offer fun ways to enhance the theatre-going experience — socialize, imbibe, laugh and learn!

### MOONShine:

Mix it up before the show! Socialize with other young professionals at our favorite local pub before moving on to the theatre. The show, free appetizers, and fun — all for the single ticket price of \$24 (no host bar). **Nights of series #6**

### Glitter and Be Gay:

Moon's new LGBT meet n' greet at L'Olivier Restaurant. Join Artistic Director Greg MacKellan for a preshow discussion that opens the doors of Broadway's closets, while you nosh on fabulous French hors d'oeuvres. **Nights of series #8**

### Preview Packages:

Be among the first to see each production, while you save some cash, too. **Series #1, 2 & 3**

### Opening Night Specials:

Join the cast and crew as we celebrate the opening of each performance. Savor champagne, wine and delectable delights from L'Olivier, our opening night sponsor. **Series #4**

### Discussion Sundays:

Get all your burning questions answered during after-performance discussions with audience, cast and crew; hosted by Artistic Director Greg MacKellan. **Series #5 & 11**

### Dinner and a Show:

Includes a sit-down dinner at L'Olivier Restaurant with Artistic Director Greg MacKellan, who will share secrets, stories and the scoop on the evening's performance. **Series #7; additional dinner fee of \$40 per performance, or \$180 per subscription.**

### Family Matinee Series:

The best deal in town for kids and parents alike. Young people under 18 can see the show for just \$8! Includes a pre-show discussion, an intermission contest, and post-show visit with the cast for autographs. **Series #9**

## WHY SUBSCRIBE

**Subscribing shows your support for 42nd Street Moon. You become part of our family.**

Subscribers are notified of special events before the general public and will receive priority seating over single ticket buyers.

Subscribers may exchange or purchase single tickets 2 weeks before single tickets go on sale to the general public.

Never worry about a lost ticket; we'll replace it, no questions asked.

Easy ticket exchanges! Call at least 24-hours prior to your performance and switch to another performance of the same show, at the same time for no additional fee, or switch to a higher priced performance for the difference in ticket price.

Never pay additional fees. Subscribers can buy additional tickets at regular subscriber rates.

Keep your favorite seats, year after year!

We've got your back! Enjoy personal service from a small caring staff.

# A FUNNY thing happened on the way to the FORUM

Fast-paced, witty, irreverent and one of the funniest shows ever written, it's the perfect escape from life's troubles.

*Forum* takes comedy back to its roots, combining situations from the comedies of Roman playwright Plautus with the infectious energy of classic vaudeville. We celebrate composer-lyricist Stephen Sondheim's 80th birthday year with a special production of Broadway's greatest musical farce.

Our special "Moon" twist will bring Megan Cavanagh (star of TV's *Jimmy Neutron: Boy Genius* and our own *Jubilee* and *High Spirits*) back to our stage as the wily slave, Pseudolus!



**PRE-SHOW  
SPARKLE!**

*Glitter and Be Gay,*  
see p. 3

**OCT 6 – 24, 2010**

MUSIC AND LYRICS BY  
**STEPHEN SONDHEIM**

BOOK BY  
**LARRY GELBART**

DIRECTED BY  
**GREG MACKELLAN**



# MURDER FOR TWO

Take two parts Agatha Christie, mix with one part old-fashioned musical comedy, add a dash of 21st century flair, and you've got *Murder for Two*.

An inspector arrives at an old, dark house to solve a murder and encounters a host of eccentric and clever suspects. The twist? One man plays the inspector, the other plays all the suspects, and they both play the piano! Writers Joe Kinosian and Kellen Blair are remarkable young talents (Kinosian also co-stars as the various suspects) that you'll be hearing much more of in years to come.

**NOV 3 – 21, 2010**

MUSIC BY  
**JOE KINOSIAN**

LYRICS BY  
**KELLEN BLAIR**

BOOK BY  
**KELLEN BLAIR &  
JOE KINOSIAN**

**WANT MORE  
TO CHEW ON?**

*Dinner and  
a Show, see p. 3*



# BABES IN ARMS

**Hey, kids — let's put on a show! We've got the barn, and we've got the songs:**

*My Funny Valentine, The Lady is a Tramp, Johnny One-Note, Where or When?, I Wish I Were in Love Again, All at Once, and more.* The script to this original 1937 version of the classic musical will surprise and delight you as it weaves its way through one of the greatest scores ever written for a Broadway musical.

**QUENCH  
YOUR THIRST...**

*With some  
MOONShine  
see p. 3*

**DEC 1 – 19, 2010**

MUSIC BY  
**RICHARD RODGERS**

LYRICS BY  
**LORENZ HART**

BOOK BY  
**RICHARD RODGERS  
& LORENZ HART**

DIRECTED BY  
**DYAN McBRIDE**

**Skulking villains! Unrequited love! A merrily madcap treatise on the follies of love, war and business!**

Our Ira Gershwin celebration continues with this smash hit from 1930. Complete with logical insanity worthy of the Marx Brothers (for whom Kaufman wrote Broadway libretti as well as movie scripts), *Strike Up The Band* is a tongue-in-cheek tale of an American businessman who leads the US into war with Switzerland over... cheese. The show received rave reviews when re-vived by New York's Encores! series in 1998 — the *NY Times* declared it "a show that remains remarkably vital, with a score as sweet and varied as a chocolate sampler. It reminds us that Broadway musicals once had sass, wit and sex appeal."

# STRIKE UP THE BAND



**APR 6 – 24, 2011**

MUSIC BY  
GEORGE GERSHWIN

LYRICS BY  
IRA GERSHWIN

BOOK BY  
GEORGE S.  
KAUFMAN

DIRECTED BY  
ZACK THOMAS WILDE

## FAMILY VALUES

...are alive and well  
at our Saturday  
matinees; see p. 3

The Cold War turns hot in Cole Porter's final Broadway musical, a sly and sophisticated version of the classic film *Ninotchka*.

# SILK STOCKINGS

Ninotchka, a stern Russian commissar, is seduced by the joys of Paris and the charms of an American film agent, Steve Canfield. Wacky

Hollywood star Janice Dayton, a Russian composer and three errant commissars add to the merrymaking. Porter's legendary wit is in top form in a dazzling collection of comic songs — *Stereophonic Sound, Satin and Silk, Josephine, Siberia*), and beautiful ballads — the classic *All of You, Paris Loves Lovers, As On Through the Seasons We Sail*.

"Everything about *Silk Stockings* is the best Broadway has to offer — songs and script are the most memorable we've seen and heard since *Guys and Dolls*." — Brooks Atkinson, *NY Times*



**HAVE A BLAST WITH THE CAST**

*Opening Night Specials, see p. 3*

**MAY 4 – 22, 2011**

MUSIC & LYRICS BY  
**COLE PORTER**

BOOK BY  
**GEORGE S. KAUFMAN,  
LEUEEN MACGRATH & ABE BURROWS**

DIRECTED BY  
**GREG MACKELLAN**

## THE JEROME KERN



# SALON

OCT 28, 2010

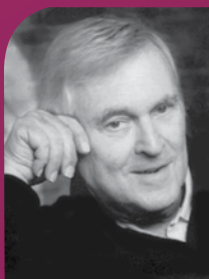
7 PM

Broadway star **REBECCA LUKER** joins us as our multi-year celebration of composer Jerome Kern continues.



The Tony-nominated star of Jerome Kern's *Show Boat* is one of the foremost contemporary interpreters of Kern's songs. Moon performers join Rebecca Luker to sing songs from Kern's forty-year stage and screen career, including classics like *All the Things You Are*, *The Song is You*, *Why Was I Born?*, *Pick Yourself Up* and *I Won't Dance*, as well as rarely-heard gems.

## THE JOHN KANDER



# SALON

JAN 27, 2011

7 PM

**GUEST STAR TBA.** Our acclaimed salon evenings continue with a salute to composer John Kander. Kander's career began in the 1960s and continues to the present day.

With lyricist Fred Ebb, Kander composed two iconic and wildly successful musicals, *Cabaret* and *Chicago*, as well as brilliant scores for *Zorba*, *The Happy Time*, *Flora the Red Menace*, *Woman of the Year*, *The Rink*, *Steel Pier*, *Kiss of the Spider Woman*, and *The Visit*. His most recent musical, *Curtains*, features lyrics by Ebb as well as Kander himself.

### Series #1

Our low-cost First Audience Preview! All of these shows start at 7 p.m.

### Series #2 and #3

Our regular Preview performances (the first Thursday and Friday of each run).

### Series #4

Our Opening Night performance with a complimentary post show reception with the actors and creative crew. Fine wine and catered hors d'oeuvres offered by L'Olivier French Restaurant.

### Series #5 and #11

Our Sunday matinee talk back, post-show discussion with cast and creative crew.

### Series #6 and #12

Our Early Curtain Wednesdays. These shows start at 7 p.m.

### Series #7, #8, #13 and #14

Our tried-and-true mid-week shows (Thursday and Friday evenings).

### Series #9

Our Saturday Family Matinee. Tickets for children under 18 accompanied by an adult are only \$8 each.

### Under 30?

Enjoy the thrill of Broadway—and special ticket pricing just for twenty-somethings!

	Low-cost Preview	Previews		Opening Night	Sun Matinee Talk Back	Early Curtain Wednesday	Mid-Week		Family Mat.	Weekends	Sun Matinee Talk Back	Early Curtain Wednesday	Mid-Week		Weekends	
Series #:	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Day:	WED	THU	FRI	SAT	SUN	WED	THU	FRI	SAT	SAT	SUN	WED	THU	FRI	SAT	SUN
Time:	7 pm	8 pm	8 pm	6 pm	3 pm	7 pm	8 pm	8 pm	1 pm	6 pm	3 pm	7 pm	8 pm	8 pm	6 pm	3 pm
Forum:	Oct 6	7	8	9	10	13	14	15	16	16	17	20	21	22	23	24
Murder:	Nov 3	4	5	6	7	10	11	12	13	13	14	17	18	19	20	21
Babes:	Dec 1	2	3	4	5	8	9	10	11	11	12	15	16	17	18	19
Strike Up:	Apr 6	7	8	9	10	13	14	15	16	16	17	20	21	22	23	24
Stockings:	May 4	5	6	7	8	11	12	13	14	14	15	18	19	20	21	22

### Save a Few Bucks—Order Online!

Tickets ordered through our website are less expensive to process, so they're a better deal for you. Starting with our 2010/11 Season, all online single ticket orders (through our website at [www.42ndstmoon.org](http://www.42ndstmoon.org)) will not include any per-ticket order fee. Single tickets ordered at our office, at the Eureka Theatre or over the phone will incur a \$2/ticket handling fee.

For returning subscribers, we must receive your renewal by June 20, 2010 in order to guarantee your same seats. Subscription tickets can only be exchanged by the Patron of Record.

# The BEST way to order your subscription is at [www.42ndstreetmoon.org](http://www.42ndstreetmoon.org)

You save the \$8/order handling fee!

Or complete this order form and mail or fax back to us.

**ORDER YOUR SUBSCRIPTION:**  
 Online: [www.42ndstreetmoon.org](http://www.42ndstreetmoon.org)  
 Call: (415) 255-8207  
 Fax: (415) 255-1168  
 Or mail order form to:  
 601 Van Ness Ave. #E3-621  
 San Francisco, CA 94102

## 1. PERSONAL INFORMATION

name \_\_\_\_\_

address \_\_\_\_\_ city/state/zip \_\_\_\_\_

day phone \_\_\_\_\_ email \_\_\_\_\_

Benefactor name(s) as you wish to appear in the program.  I prefer my donation to remain anonymous

## 2. SPECIAL SEATING NEEDS:

## 3. CALCULATE YOUR COSTS

Option	Series #	Regular	Senior/ Students	Under 30	Under 18	Add Salon Series	Add Dinner (series 7)	SUB-TOTAL \$
Wed Low-cost Preview		___ x \$95	___ x \$95	___ x \$95	n/a	___ x \$100	n/a	
Thu/Fri Previews		___ x \$130	___ x \$130	___ x \$105	n/a	___ x \$100	n/a	
Saturday Evening		___ x \$189	___ x \$189	___ x \$110	n/a	___ x \$100	n/a	
Sunday Matinee		___ x \$189	___ x \$167	___ x \$110	n/a	___ x \$100	n/a	
Early Curtain Wed		___ x \$172	___ x \$146	___ x \$110	n/a	___ x \$100	n/a	
Mid-Week		___ x \$172	___ x \$172	___ x \$110	n/a	___ x \$100	___ x \$180	
Sat Family Matinee		___ x \$172	___ x \$172	___ x \$110	___ x \$40	___ x \$100	n/a	

**Instructions:** Find the option you are choosing on the left. Write in the series # you have selected. In each category (regular, senior, student) indicate the number of subscriptions you are buying. Indicate the number of Salon Series tickets you are buying. Indicate the number of dinners you are adding to Series 7.

Great musicals are PRICELESS! But, they're not free... Ticket sales account for only half of what it takes to bring you these rare musical gems. Please help support our programming and donate to 42nd Street Moon today. Thank you for your support!

SUB-TOTAL FROM ABOVE = \$ \_\_\_\_\_

Donation = \$ \_\_\_\_\_

Order Fee = \$ 8.00 \_\_\_\_\_

GRAND TOTAL = \$ \_\_\_\_\_

## 3. PAYMENT METHOD

Visa/MasterCard  American Express  Check enclosed (please make payable to 42nd Street Moon)

CREDIT CARD # \_\_\_\_\_

CVV# \_\_\_\_\_ EXP. DATE \_\_\_\_\_ \$ \_\_\_\_\_ BILL MY CREDIT CARD FOR TOTAL AMOUNT

SIGNATURE \_\_\_\_\_

BILLING ADDRESS (if different from mailing address above)

Ordering questions? Please call (415) 255-8207. **THANK YOU FOR YOUR SUPPORT!**



Mailing Address Only:  
42nd Street Moon  
601 Van Ness #E3621  
San Francisco, CA 94102

Greg MacKellan, Artistic Director  
Stephanie Rhoads, Producing Director  
Lauren Hewitt, Executive Director

[www.42ndstreetmoon.org](http://www.42ndstreetmoon.org)  
Box office: (415) 255-8207

All mainstage performances are held at:  
**THE EUREKA THEATRE**  
215 Jackson Street, San Francisco

Salon Evenings are held at:  
**THE ALCAZAR THEATRE**  
650 Geary Street, San Francisco

“ How dare a small company in pursuit  
of ‘forgotten Broadway’ put on a  
better-than-Broadway production? ”

— Janos Gereben, *San Francisco Examiner*

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